

LA PALOMA

By: Buck & Larry Hitt, San Dimas, Calif.

RECORD: ARD 1101A

POSITION: INTRO - OPEN-FACING, M's R & W's L hand joined, DANCE-OPEN

FOOTWORK: Opposite thru-out, directions for M except as noted.

NOTE: Gentlemen, to get the right mood for this dance, Lead the lady Courteously & Smile.

MEAS.

INTRO

1-4 WAIT; WAIT; APART, POINT, -; TOG, (to Bfly, M's Bk COH) TCH, —;
PART —A—

- 1-4 WALTZ AWAY; (R) TURN, 2, 3 (TO SCAR); BWD WALTZ (W-R TURN $\frac{1}{2}$); BWD WALTZ (W-R TURN $\frac{1}{2}$ TO BFLY BJO);
1-Fwd waltz from Bfly pos moving LOD & slightly away;
2-M steps fwd diag twd wall on R, continues R turn on L & closes R (W waltzes fwd LRL to end in Bfly Scar);
3-M waltzes bwd LOD & leads ptr under his L & her R arm in a $\frac{1}{2}$ R turn;
4-M continues bwd waltz LOD (as W completes turn bwd L, turn R, fwd L to end facing LOD in Bfly Bjo);
- 5-8 BWD WALTZ; TURN TO SCAR; TWINKLE OUT; TWINKLE IN;
5-In Bfly Bjo pos do bwd waltz LOD;
6-M turns $\frac{1}{2}$ R to Bfly Scar pos, bk R turning RF, fwd L, close R (as W turns $\frac{1}{2}$ L in 3 steps) to end M facing diag LOD & wall;
7-Twinkle diag out, M-XIF (W-XIB) progressing LOD & diag twd wall ending in Bfly Bjo;
8-Twinkle diag in twd COH & LOD to end in Bfly pos M facing wall;
- 9-12 WALTZ AWAY; (R) TURN, 2, 3 (TO SCAR); BWD WALTZ (W-R TURN $\frac{1}{2}$); BWD WALTZ (W-R TURN $\frac{1}{2}$ TO BFLY BJO);
REPEAT meas 1-4 Part A
- 13-16 BWD WALTZ; TURN TO SCAR; TWINKLE OUT; TWINKLE IN;
REPEAT meas 5-8 Part A

PART - B—

- 17-20 WALTZ AWAY; SPIN MANUV; (R) TURNING WALTZ; (R) WALTZ TURN (to OP);
17-From Bfly pos waltz away & fwd LOD;
18-Do standard spin manuv with M moving fwd & twd wall IF of W turning $\frac{1}{2}$ (W does spot L spin with firm lead by M) into CP- M facing RLOD;
19-Do 2 standard R face turning waltzes progressing down LOD to end
20- in open pos facing LOD;
- 21-24 WALTZ OUT (ARMS LENGTH); BAL TOG, 2, 3 (TO BFLY); BAL APT, 2, 3; CHANGE SIDES (to OPEN);
21-Waltz diag away to arms length turning twd ptr on 3rd or closing step;
22-Bal tog RLR to Bfly with hands held high, M's Bk to COH;
23-Bal apart bwd LRL twd COH, to arms length, retaining both hands;
24-Ptrs change sides, W crossing under M's R & W's L arm to end in open pos facing RLOD;
- 25-28 WALTZ OUT (ARMS LENGTH); BAL TOG, 2, 3 (TO BFLY); BAL APT, 2, 3; CHANGE SIDES (to Bfly);
REPEAT meas 21-24 Part B going RLOD ending in momentary Bfly pos M facing wall.
- 29-32 FWD WALTZ AWAY; WALTZ TO CL; DIP IN, - , —; REC TO BFLY, 2, 3;
29-Fwd waltz from Bfly moving LOD & slightly away;
30-Fwd waltz taking CL pos on 3rd ct, M's bk to COH;
31-Dip in twd COH, hold 2 cts;
32-Recover to momentary Bfly, M's Bk to COH;

PART --C—

- 1-4 WALTZ AWAY; WALTZ TOG; WALTZ AWAY; REV (L) TWIRL TO BFLY BJO;
1-In open pos waltz fwd slightly diag away from ptr;
2-Continue fwd action waltz tog briefly touching lead hands in Bfly;
3-Fwd waltz away again;
4-As M moves fwd & Twd wall IF of W to face RLOD (W does a spot L twirl under his R & her L arm) to end in Bfly Bjo pos M facing RLOD;
- 5-8 (BWD) TWINKLE IN; TWINKLE OUT; TWINKLE IN; (L) TWIRL TO BFLY SCAR;
5-M does bwd twinkle progressing LOD & twd COH crossing L IB of R (W-XIF) & turning on 3rd ct to Bfly Scar;
6-M twinkles bwd diag twd LOD & wall still XIB (W-XIF) into Bfly Bjo;
7-One more bwd twinkle twd LOD & COH to end in Bfly M facing RLOD;
8-As M turns $\frac{1}{2}$ R stepping bwd R, turn on L, & close on R (W does a spot L twirl under his R & her L arm) to end in Bfly Scar M facing LOD;
- 9-12 (FWD) TWINKLE OUT; TWINKLE IN; TWINKLE OUT; FWD WALTZ (W L SPIN to OP);
9-Continue progress LOD twinkle diag twd wall M-XIF (W-XIB);
10-Do another fwd twinkle diag twd COH;
11-Do a third fwd twinkle diag twd wall ending in Bfly Bjo;
12-As M waltzes fwd (W turn LF under M's R & W's L arm spinning L, fwd on R, close L) to open pos facing LOD;
- 13-16 STEP, SWING, —; TURN IN, 2, 3 (W-L ROLL TO L OP); TWINKLE (RLOD); TWINKLE (LOD TO BFLY);
13-Step fwd LOD on L, swing R with ft remaining close to floor, hold;
14-As M turns R in twd ptr & around to face RLOD in L Op pos stepping bwd R, close L to R, & fwd on R to diag L open (W rolls $\frac{1}{2}$ LF to diag L open facing RLOD & ptr) taking M's L & W's R hands;
15-Twinkle twd RLOD stepping thru (both XIF) on M's L, swd R, close L;
16-Retaining M's L & W's R hands twinkle twd LOD stepping thru (both XIF) on his R, swd on L, close R to end in momentary Bfly M's bk to COH;
- 17-20 WALTZ AWAY; WALTZ TOG; WALTZ AWAY; REV (L) TWIRL TO BFLY BJO;
REPEAT MEAS 1-4 PART C
- 21-24 (BWD) TWINKLE IN; TWINKLE OUT; TWINKLE IN; (L) TWIRL TO BFLY SCAR;
REPEAT MEAS 5-8 PART C
- 25-28 (FWD) TWINKLE OUT; TWINKLE IN; TWINKLE OUT; FWD WALTZ (W-L SPIN TO OP);
REPEAT MEAS 9-12 PART C
- 29-32 STEP, SWING, —; TURN IN, 2, 3 (W-L ROLL TO L OP); TWINKLE (RLOD); TWINKLE (LOD TO BFLY);
REPEAT MEAS 13-16 PART C

SEQUENCE: AA - B - CC - AA - B

Last time thru Part B on meas. 29 music starts to retard - Fwd waltz away; Waltz tog to join lead hands; Slow vine-twirl LOD; Change hands, Bow & Smile.